

KEVIN HOLLANDS (bass)

Born in Sussex, Kevin Hollands started singing at his local church at the age of eight and subsequently became a chorister at Peterborough Cathedral. While studying mathematics at Sussex University, he sang with its choirs and performed in its orchestras as timpanist, percussionist and deputy conductor.

He has been a second bass for nearly forty years with the BBC Symphony Chorus with whom he also sang the role of Meletus in the UK première of Brett Dean's *The Last Days of Socrates*, broadcast live on BBC Radio 3. He is often asked to guest and sing solo with other choirs. In particular, Chelsea Opera Group has frequently sought Kevin's voice, including solos roles, notably that of the Mayor in *Christmas Eve* by Rimsky Korsakov. He is very much looking forward to taking part in their next project, Pizzetti's *Murder in the Cathedral*.

In addition to his activities as a performer, Kevin works in the classical music industry, holding positions first at the Royal Opera House, then with several of London's symphony orchestras. He is also a composer and arranger, and a number of his pieces have been performed by the *a cappella* London Pagan Choir which he directed for many years. He is currently working on his second symphony and a cantata for chorus and orchestra, *The Wheel of the Year*, a celebration of pagan festivals.